

Scotland The Brave

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18230

1. F Horn
2. F Horn
3. F Horn

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Scotland The Brave

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Arr.: Jérôme Naulais

March $q = 120$

2 3 4 **A** 5 6 7 8

1st F Horn

2nd F Horn

3rd F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Detailed description: This block contains the musical notation for measures 2 through 8. It features six staves: 1st F Horn, 2nd F Horn, 3rd F Horn, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats) and the time signature is 2/4. Measures 2-4 are marked with a forte (f) dynamic. Measure 4 is the start of section 'A', marked with a mezzo-forte (mp) dynamic. Measures 5-8 continue with the mp dynamic. The piano part includes chord symbols E⁻ in measures 5 and 7. The drum part shows a consistent rhythmic pattern of eighth notes.

9 10 11 12 13 14 15 16

Straight mute

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Detailed description: This block contains the musical notation for measures 9 through 16. It features six staves: Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature remains B-flat major. Measure 9 is marked with a mezzo-forte (mp) dynamic. Measure 10 is marked 'Straight mute'. Measures 11-16 continue with the mp dynamic. The piano part includes chord symbols A⁻/E⁻, E⁻, B⁻/E⁻, E⁻, and E⁻ across measures 11-15. The horn parts have specific melodic lines, with Hn.1 starting in measure 10. The bass and drum parts provide a steady accompaniment.

EMR 18230

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17 18 19 20 21 22 23 24

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

A^o/E^o E^o E^osus4 E^o B^o7 B^o7 E^o A^o E^o

mf p

25 26 27 28 29 30 31 32

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

Cm Gm A^o B^o7 E^o Cm Adim E^o/B^o Cm

f mf

33 34 35 36 37 38 39 40

Hn.1 *mf* *Open*

Hn.2 *mf* *f*

Hn.3 *f*

Pno. *Fm* *E⁷/G* *Fm/A⁷ A⁷/B⁷* *E⁷* *E⁷* *E⁷* *E⁷*

Bass

Dr.

41 42 43 44 45 46 47 48

B

Hn.1

Hn.2 *p*

Hn.3 *p*

Pno. *A⁷* *E⁷/B⁷* *Bdim* *A⁷* *D⁷* *A⁷/E⁷* *E⁷* *A⁷* *A⁷*

Bass *p*

Dr. *p*

49 50 51 52 53 54 55 56

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

A^o E^o/B^o Bdim A^o D^o A^o/E^o E⁷ A^o A^o

57 58 59 60 61 62 63 64

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

A^o A^o E^o/G Fm Fm Cm G7 Cm B^om7 E^o/B^o

65 66 67 68 69 70 71 72

Hn.1 *f*

Hn.2 *mf*

Hn.3 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

A^o E^o/B^o Bdim A^o D^o A^o/E^o E⁷ A^o A^o

73 74 75 76 77 78 79 80

C

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Pno. *f*

Bass *f*

Dr. *f*

F B^o F F/C Dm G⁷/B C

81 82 83 84 85 86 87 88

Musical score for measures 81-88. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horns 1 and 2 enter in measure 84 with a forte (f) dynamic. The piano part features a series of chords: F, B^b, F, F/C, Gm/B^b, C Csus4, and F. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

89 90 91 92 93 94 95 96

Musical score for measures 89-96. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horns 1 and 2 play melodic lines with accents. The piano part features a series of chords: F, F, F, F, Dm, Dm, F/A, B^b, Csus4, and C. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

97 98 99 100 101 102 103 104

Musical score for measures 97-104. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 starts with a forte (f) dynamic. The piano part includes chords: F, A/C°, A+, B°, F, Dm, Am, Gm/B°, C7, and F. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

105 106 107 108 109 110 111 112

Musical score for measures 105-112. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a forte (f) dynamic starting in measure 108. The piano part includes chords: F, F, F, F, A°, A°, G7, and G7. The bass line continues the accompaniment, and the drums play a consistent pattern.

HORN IN F

2 HORNS & PIANO (ORGAN)

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EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
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EMR 8355	BEETHOVEN, L. v.	Ode To Joy (5)
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EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
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EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8353	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8353	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS

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EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

3 HORNS & PIANO

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3 HORNS & STRINGS

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4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
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EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 HORNS, BASS & DRUMS

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EMR 5154	AGRELL, Jeffrey	Blue Ballad
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5 HORNS

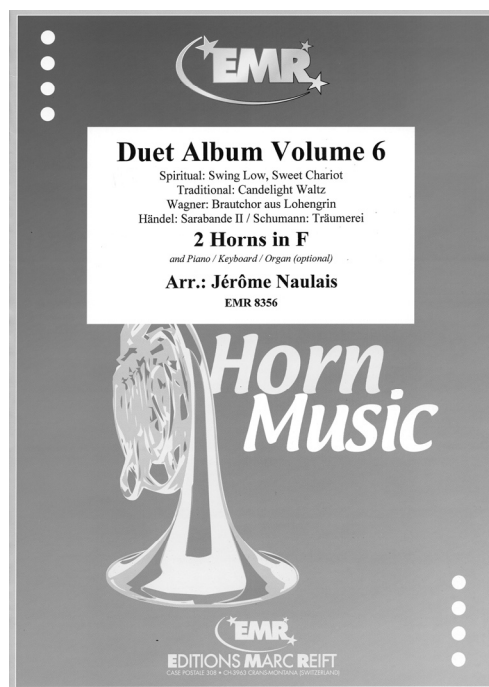
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8 HORNS

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10 HORNS

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